

Curriculum Outline 2016-17: **ENGLISH**

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Year 5</b>	North Tyneside transition Unit : Aliens Novel: "Danny The Champion of the World"/"The Lion, the Witch and the Wardrobe" <b>SPAG</b>	Novel continued Performance Poetry: (Animal Themed) : TS Eliot, Benjamin Zephaniah Christmas work <b>SPAG</b>	Persuasion Instructions Explanations Myths and Legends <b>SPAG</b>	Non-chronological Reports Stories from other cultures <b>SPAG</b>	Classical narrative poetry Older literature from Literary Heritage <b>SPAG</b>	Novel: Stormbreaker/Journey to Jo'burg Multi modal texts: Alma <b>SPAG</b>
<b>Year 6</b>	Authors and texts: Kensuke's Kingdom <b>SPAG</b>	Authors and texts: Kensuke's Kingdom Biography/Autobiography Imagery <b>SPAG</b>	Argument and Persuasion Short Stories with flashbacks Reading and writing narrative <b>SPAG</b>	Reading and writing non fiction Reading poetry SATS revision <b>SPAG</b>	Revision of Reading and SPAG SATS Week May 8 <sup>th</sup> <b>SPAG</b>	Multi modal texts: Titanium Formal and impersonal writing Performance Poetry <b>SPAG</b>
<b>Year 7</b>	Carousel of units to include a range of fiction and non-fiction units: Transition Unit: Revisiting and making connections with prior texts Michael Morpurgo Shakespeare text: Macbeth Two contemporary novels from the department: E.g.: The Boy in the Striped Pyjamas, Skellig, Private Peaceful (including links to pre and post twentieth Century poetry/stories/extracts) Poetry: Ballads Media and multi modal texts					
<b>Year 8</b>	Carousel of units to include a range of fiction and non-fiction units: Gothic Horror/Ghost Stories (including links to pre and post twentieth Century stories/poetry) Shakespeare Text: Romeo and Juliet Two contemporary novels from the department: E.g. Holes, The Woman in Black, The Lie Tree, Fleshmarket, The Red Necklace, Dystopian novels such as Animal Farm. Poetry: Conflict ( including links to pre and post twentieth Century poetry)					

*NB: There may be some variation in the timing of the above units depending on resources and choice of novels by individual teachers.*

*All pupils are encouraged to read widely for pleasure and to explore challenging texts. They may be directed to read additional texts such as *Oliver Twist* in Year 5 or *Animal Farm* in Year 8.*