

MBMS Art Curriculum map 2017-18

	Unit of Work	Artists	Skills techniques and processes	Formal Elements
Year 5	Colour, pattern and texture	Beatriz Milhazes	drawing, painting, colour theory – basic, relief work, collage, pencil, pen and ink, oil pastel	Colour, line, shape, pattern, texture
	Ceramics - natural forms	Beatriz Milhazes, Kate Malone etc	3D (either ceramics or papier mache. Drawing, research, coloured pencil blending, layering, creative design.	Colour, texture, form, shape, line
Year 6	Keep Still – Still life	Michael Craig Martin, Todd Ford, Morandi, Jim Dine	Observation, photography, materials, printmaking, colour theory, inc. TTS, research, drawing using a wider range of materials, including coloured materials. Natural forms	Line, tone, texture, colour, shading, shape, form
	Printing - reduction Lino (batik)	as Still life unit	monotype, reduction linoprint	Pattern, texture, shape, form negative space
Year 7	landscapes - real and dystopian	Monet, Renoir, Kurt Jackson, Barbara Rae, Sunga Park, Van Gogh, Gordon Cheung, Paul Nash etc.	Colour mixing, including complementary colours, research, painting techniques, using textures, building up layers, acrylics, taking photographs	Colour, texture, tone, shape
	Fantastical Figures – creatures from the imagination.	Mazzoni, Ellen Jewitt, etc	Drawing, ceramics – thumb pots, Design, adaptation, using coloured pencils, ICT	Shape, form, texture, line, tone, colour
Year 8	Image and Identity - portraiture	Jover, Neilly, Close, Picasso, modigliani	Observation, drawing using a range of techniques, painting, colour theory recap, use of proportions, grids, developing personal response	Colour, line, tone, shape, form,, texture
	big questions about art and art from recycled pieces. 3D people	Cleo Mussi, Oldenburg, Lichtenstein, Chagall, Jennifer Collier, Wood Giacometti	Is it art/ what can you make art from? Research, drawing, painting, 3D techniques	Form, shape, colour, texture