

Curriculum Outline 2018-19: ART

	Unit of Work	Artists	Skills techniques and processes	Formal Elements
Year 5	Murals and patterns	Rex Ray, Beatriz Milhazes	drawing, painting, colour theory - basic, relief work, collage, pencil, pen and ink, oil pastel	Colour, line, shape, pattern
	Ceramics, containers	Tom Goddard, Charlotte Caron, multicultural references.	3D Drawing, research, coloured pencil blending, layering, creative design.	Colour, texture, form, shape, line
Year 6	Keep Still – Still life	Michael Craig Martin, Todd Ford, Morandi,	Observation, photography, materials, printmaking, colour theory, inc. TTS, research, drawing using a wider range of materials, including coloured materials. Natural forms	Line, tone, texture, colour, shading, shape, form
	Printmaking	Jasper Johns, Este MacLeod.	Reduction lino printing techniques	Pattern, texture, shape, form
Year 7	Effects of light Dystopian Landscapes	Monet, Renoir, Kurt Jackson, Barbara Rae,	Colour mixing, including complementary colours, research, painting techniques, using textures, building up layers, acrylics, taking photographs	Colour, texture, tone, shape
	Fantastical Figures – creatures from the imagination.	Mazzoni	Drawing, ceramics – thumb pots, Design, adaptation, using coloured pencils, ICT	Shape, form, texture, line, tone, colour
Year 8	Image and Identity - portraiture	Jover, Neilly, Close, Picasso, Modigliani, Rankin,	Observation, drawing using a range of techniques, painting, colour theory recap, use of proportions, grids, developing personal response Collage, photography	Colour, line, tone, shape, form, texture