

Curriculum Outline 2018-19: **ENGLISH**

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5	North Tyneside transition Unit : Aliens Novel: "Danny The Champion of the World"/"The Lion, the Witch and the Wardrobe" SPAG	Novel continued Performance Poetry: (Animal Themed) : TS Eliot, Benjamin Zephaniah Christmas work SPAG	Persuasion Instructions Explanations Myths and Legends SPAG	Non-chronological Reports Stories from other cultures SPAG	Classical narrative poetry Older literature from Literary Heritage SPAG	Novel: Stormbreaker/Journey to Jo'burg Multi modal texts: Alma SPAG
Year 6	Authors and texts: Kensuke's Kingdom SPAG	Authors and texts: Kensuke's Kingdom Biography/Autobiography Imagery SPAG	Argument and Persuasion Short Stories with flashbacks Reading and writing narrative SPAG	Reading and writing non fiction Reading poetry SATS revision SPAG	Revision of Reading and SPAG SATS Week May 14 th SPAG	Multi modal texts: Titanium Formal and impersonal writing Performance Poetry SPAG
Year 7	Carousel of units to include a range of fiction and non-fiction units: Transition Unit: Revisiting and making connections with prior texts Michael Morpurgo Shakespeare text: Macbeth Two contemporary novels from the department: E.g.: The Boy in the Striped Pyjamas, Skellig, Private Peaceful (including links to pre and post twentieth Century poetry/stories/extracts) Poetry: Ballads Media and multi modal texts					
Year 8	Carousel of units to include a range of fiction and non-fiction units: Gothic Horror/Ghost Stories (including links to pre and post twentieth Century stories/poetry) Shakespeare Text: Romeo and Juliet Two contemporary novels from the department: E.g. Holes, The Woman in Black, The Lie Tree, Fleshmarket, The Red Necklace, Dystopian novels such as Animal Farm. Poetry: Conflict (including links to pre and post twentieth Century poetry)					

NB: There may be some variation in the timing of the above units depending on resources and choice of novels by individual teachers.

*All pupils are encouraged to read widely for pleasure and to explore challenging texts. They may be directed to read additional texts such as *Oliver Twist* in Year 5 or *Animal Farm* in Year 8.*